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Sadistic Boy vol.1

by Tori Maia

ISBN 4-8130-0861-5

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edited || icassop

qced || riseabove77

Happy Birthday Sweetcream

Sending you warm bishie-filled wishes from all of us at Game Over or Continue.

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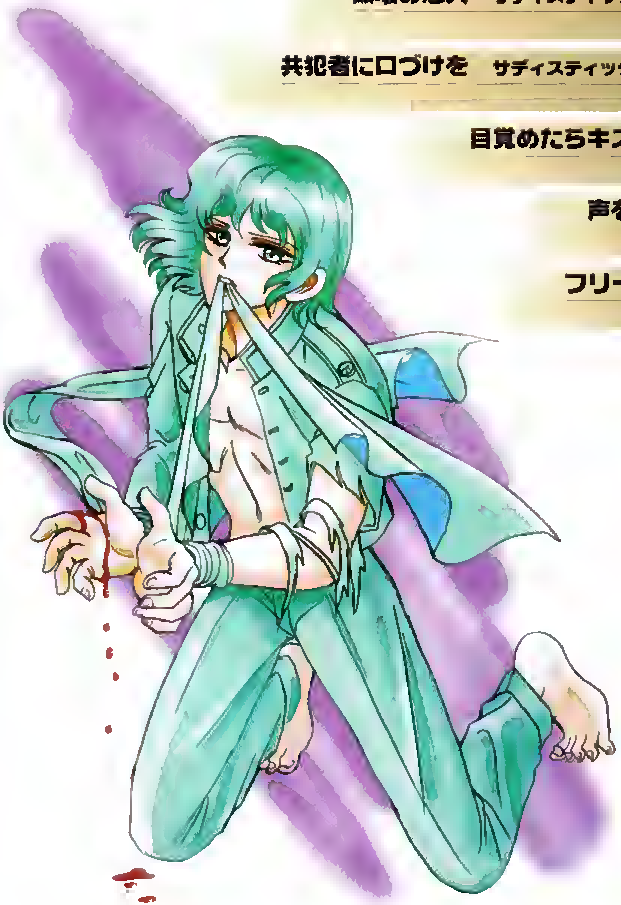

サディスティックボーイ

Sadistic boy

ARE YOU GOING TO SCREAM FOR HELP, MR PRESIDENT-OF-THE-STUDENT-COUNCIL,
MR MODEL STUDENT ?
LET'S CONTI-NUE
AH

WONDER-
FUL
FEELING
I SEE YOU
ENJOY IT?
STOP--
HAH,
LET
GO!
AH
ドサッ
!

KU
UH
NN
HAH
HA
A
AH

SEN-PAI! SOME-ONE'S COMING HERE!
SEND HIM AWAY!
HE'S ANGRY
IT'S MR. VICE-PRESI-DENT
A
I'M AL-READY HERE
KAWASAKI COME OUT NOW

WHAT FOR...

AH...
SORRY SARASA, I HATE VIOLENCE.
IS EVERYTHING OKAY?
SO, KAWA-SAKI TRIED TO TAKE ADVAN-TAGE
DON'T TOUCH ME!
YOU HAVE
BLOOD ON YOUR HAND

I'M TELLING YOU.. KAZUNARI
I'LL GO ALONE
LET'S GO TO THE INFIRMARY
I GOT BLOOD ON MY HANDS FOR YOU
DON'T ASSOCIATE WITH ME.
保健室
THE INJURIES LOOK LIKE
OR ELSE ..
THERE'S NO TELLING WHAT'S GOING TO HAPPEN

YOU COULDN'T GET THEM IN A FIGHT
IT WAS NOT A FIGHT...?
WE DON'T NEED ANY PROBLEMS, SARASA
I UNDER-STAND.
I'M GOING TO EXCUSE YOU FROM SCHOOL BECAUSE OF ILL-NESS
I DON'T WANT TO BE STRICT WITH YOU
AFTER YOUR PARENTS' ACCIDENT, I BECAME RESPONSIBLE FOR PAYING YOUR TUITION FOR THIS SCHOOL DON'T FORFEIT IT.
I UNDER-STAND, KIND STEP-FATHER.
IF YOU ARE A GOOD STUDENT AND GET THE HIGHEST GRADES
AFTER YOU GRADUATE FROM THIS SCHOOL WITH A STERLING RECORD, YOU WILL BE ABLE TO ACHIEVE ANYTHING
UGH, IT'S ALL RIGHT.
DON'T WORRY.

THERE WILL BE NO PROBLEMS.
YOU DIDN'T TELL HIM THE TRUTH BEHIND YOUR INJURIES
ユキ
NOT YET.
THE RULES OF THE SCHOOL FOR HIM ARE MORE IMPORTANT THAN THE WELL-BEING OF HIS SON
I TOLD YOU NOT TO WORRY.
AND PLEASE DON'T STALK ME.

I WAITED FOR YOU, TAKASU-KUN
NO ONE WILL INTERRUPT US THIS TIME
TO TAKASU-KUN'S ROOM IN THE DORMI-TORY
TO THAT SPECIAL PLACE WHERE NO ONE WILL INTERRUPT US
WHERE ARE WE GOING?
IN THIS SITUATION, TEKASU-SENPAI CAN'T EVEN RESIST
DON'T YOU GET TOO ABSORBED, KAWASAKI-SENPAI

HOW CAN HE NOT BE QUIET?
KEEP QUIET.
I DON'T HATE VIOLENCE, YOU KNOW...
SORRY FOR SPOILING YOUR FACE.
TAKASU-SAN SELDOM BRINGS OTHER PEOPLE TO HIS ROOM...
SOME TIME AGO, THERE WERE VOICES IN TAKASU-SAN'S ROOM KAZUNARI-SAN, ONLY...
YOU'LL BE SORRY...
IF YOU DON'T STOP,
KAZUNARI-SAN?
ARE YOU GOING HOME?

YOU WON'T REGRET IT.
N
NN
SA-RA-SA,
YOU'RE HOME?

SEN-PAI
KEEP QUIET.
SA-RASA ...?
STOP——

JUST CLOSE YOUR EYES, SARASA-KUN
I RETURN A RECENT DEBT
STOP...!
I'M TRAPPED

I NEED TO FREE MY HANDS.
NOW IT'LL BE DIFFICULT FOR YOU TO MAKE MUCH NOISE
FROM BREAK-ING.
I NEED TO SAVE MY QUIET LIFE
IF YOU STRUGGLE, I'LL THROTTLE YOU.
FU

PRINCE
YOU'RE GOING TO BE VERY QUIET,
IT STILL HOLDS, DOESN'T BREAK
I CAN'T...
YOU LOOK SO DOCILE LIKE THAT.
I... OR...
がしっ

KAZU-NARI.
LOOK WELL,
SENPAI!
THAT'S THE REAL ME
SARA-SA

カラン
WHEN MY STEPFATHER FINDS OUT ABOUT IT, I'LL BE EXPELLED FROM THE SCHOOL
NOW THE MODEL STUDENT IS A THING OF THE PAST.
NOT TO WORRY ABOUT ME
I TOLD YOU...
WHAT DO YOU THINK ABOUT IT...?
AH...
SHOULD I CONTINUE?

IT'S HIGHLY EXCITING
WHEN SOMEONE IS HURT
FOR YOU,
IT'S PAYBACK TIME
NOW MY STEPFATHER WILL FIND OUT
THAT ALL HIS HOPES
THAT I WILL BE A KIND, HONEST PERSON
WERE IN VAIN
BUT
SO LET IT BE

SARASA...
IT'LL BE DIFFICULT TO SATISFY ME
A-AH
NOW YOU'RE GOING TO GET IT BACK
YOU GOT IT IN FOR ME
LET KAWASAKI...
GO.
I'LL...
SATISFY YOU.
HE-EY...

WILL YOU BELIEVE MY WORDS?
DO YOU UNDER-STAND YOURSELF .
... WHAT YOU'RE SAYING, KAZUNARI ?
IF I SAY I MEAN IT SERIOUSLY ?
WILL YOU BELIEVE ME...
DO YOU KNOW ABOUT FIST-FUCKING?
TAKASU SENPAI?
YOU ARE JOK-ING

ARE YOU GOING TO RESIST OR RUN AWAY?
NOT AT ALL
YOU'LL DO IT, NAKAHARA-KUN.
YOU WON'T ESCAPE FROM HERE.
DON'T DO ANYTHING RIDICULOUS, TRYING TO PROTECT HIM.
IT WON'T DO ANY GOOD.
DON'T FORCE HIM.
DON'T OPPRESS THE WEAKER ONES
UH!
THIS THING...
FEELS GOOD ONLY THIS WAY.

TO CLENCH YOUR TEETH
AND YOU MAY NOT LOSE CONSCIOUSNESS.
IF YOU WANT TO STIFLE A CRY, YOU ARE NOT ALLOWED
GU
UH
THEN I'LL BELIEVE YOU.
WHEN MY LITTLE GAME IS FINISHED
YOU WON'T BE ABLE TO GET IN WITH HIS CLOTHES ON.
NOW, NAKAHARA-KUN, STRIP HIM.
A GAME
HE'S CRAZY, THIS GUY

NN
MY MOOD CHANGES AND I DON'T WANT MY HOPES TO BE WASTED
START QUICKER
KAZUNARI
DON'T STOP

KAZU-
NARI,
I
CERTAINLY
DON'T LOVE
YOU
ガッ
グッ
ガッ
グッ

I WOULDN'T HURT YOU
hah
hah
IF I LOVED YOU,
IT'S JUST A KIND OF LUST.
A PERSON LIKE ME
SHOULDN'T HAVE BEEN BORN
hah
hah
hah
hah
I HAVE NEVER DONE ANYTHING LIKE THIS BEFORE, IT'S REALLY SO CRAZY...
LET'S STOP AL-READY

NN……

AH
AAH
!
SARA

IT'S ALL RIGHT
DISAP-PEAR NOW, YOU
SENPAI
TAKASU SARASA, I THINK, REALLY IS IN LOVE
UN-FOR-TUNA-TELY
DON'T TELL ANYONE WHAT HAPPENED HERE
IF YOU VALUE YOUR LIFE
SARASA
YOU SAID YOU SHOULDN'T HAVE BEEN BORN

YOUR WEAK-NESS
COM-PLETELY ... I'LL CATCH YOU
I'LL BE YOUR SHIELD
I'LL BECOME YOUR WEAPON
YOU WERE BORN TO FILL MY SOUL
YOUR WEAK-NESS
WILL BE BURIED INSIDE ME

サディスティックボーイ＊END

TORIMAIA

とりマイア

4月15日生まれ

ボンデージ愛好漫画家とりマイアです。
とっても怪し気な資料の山に埋もれて
性悪ネコ3匹と同業の夫1匹　じゃなかった
1人と暮らしています。

学ランもので始めたはずの本作も
いつの間にやらボンデージ
なにとぞ見捨てずよろしくお願い申し上げます。

cover design K.izumi interview special

主犯者に口づけを

～サディスティックボーイ 1～

とりマイア
TORIMAIA

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共犯者に六日づけを

～サディスティックボーイ 1～

1

Miss Do an accomplice
sadistic boy volume one
artworks by TORIMAIA
Publication by TORIMAIA

とりマ
TORIMAIA

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破壊の恋人

The lover of the destruction

サディスティックボーイ 2.

HOW ABOUT THAT, KAZU-NARI?
OPEN YOUR MOUTH.
YOU TOLD ME THAT ANYTHING I WOULD DO WOULD BE GOOD.

I'LL STOP AT ONCE.
IF YOU TELL ME THAT YOU DON'T LOVE ME,
N...
GU...
ぎゅっ

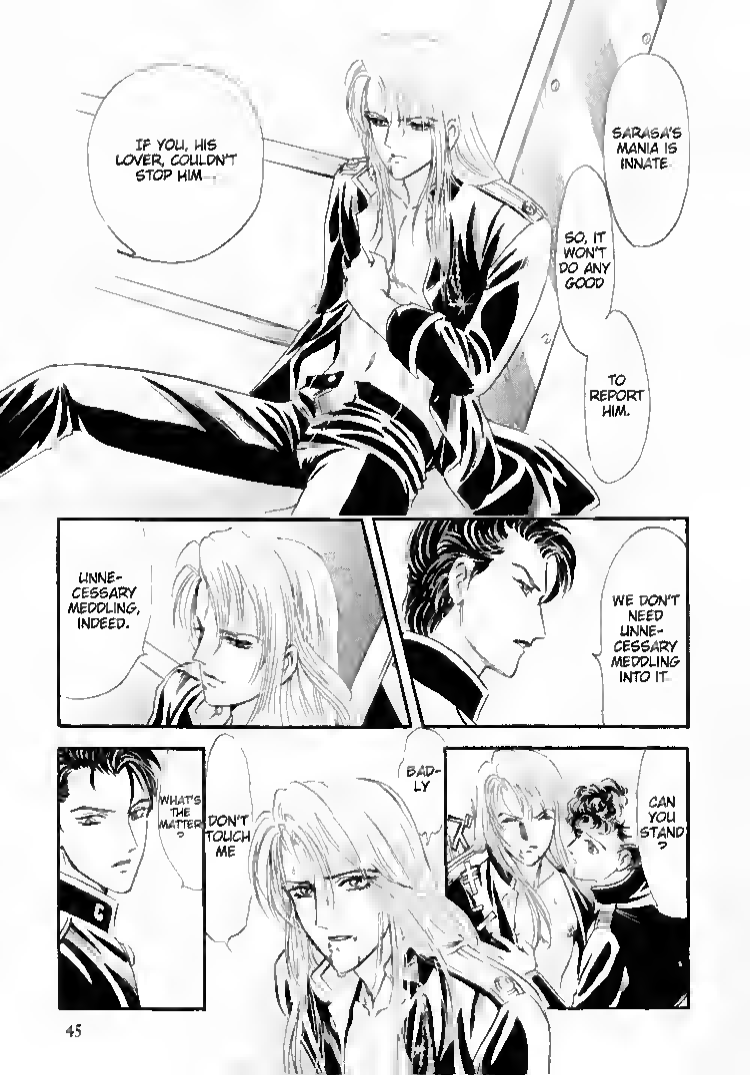
KAZU-
NARI,
LIKE
THIS
IT'LL
PIERCE YOU
THROUGH.

HOW CAN YOU BE SO SWEET ?
YOU GO TOO FAR, BEING NICE.

I WON'T STOP
I REALLY WON'T STOP.

WHAT TO DO?
I THINK I SHOULD GO CALL FOR HELP...
BUT THEN EVERYBODY WILL SEE... A PROBLEM

IT'S ME
KA-WASA-KI
WAKE UP, SHINJOU
NOW SARASA'S INCLINATION PROCLAIMS ITSELF SOMETHING HE OFFERED YOU TURNED OUT TO BE UNPALATABLE. DON'T WORRY
NAKA-HARA!
YES.
GIVE HIM A HAND
DON'T SAY ANY-THING TO ANY-ONE
I THINK WE'LL MANAGE WITHOUT SARASA'S HELP


IF YOU, HIS LOVER, COULDN'T STOP HIM...
SARASA'S MANIA IS INNATE.
SO, IT WON'T DO ANY GOOD
TO REPORT HIM.
UNNE-CESSARY MEDDLING, INDEED.
WE DON'T NEED UNNE-CESSARY MEDDLING INTO IT.
WHAT'S THE MATTER?
DON'T TOUCH ME
BAD-LY
CAN YOU STAND?

A RIB IS BRO-KEN
生徒会室
LECTURE-ROOM
THE LECTURES ARE OVER FOR TODAY
SHINJOU-SAN DIDN'T WARN US ABOUT HIS ABSENCE THAT IS UNUSUAL
HE REALLY WASN'T IN CLASS TODAY.
TAKA-SU-SEN-PAI
IS IT OKAY?
THAT ...
WHAT ?

I CAN'T BELIEVE IT... HE CAN'T BE SO CALM AND NICE AFTER THAT
KAZU-NARI-SEN-PAI
HE DIDN'T GO SEE A DOCTOR IN ORDER TO HIDE WHAT HAPPENED TODAY.
TAKASU-SENPAI, CONVINCE HIM
KAZU-NARI

SEN-PAI?
GOOD-NESS!
HE'S SORRY ?!
TAKA-SU-SENPAI !

NAKA-HARA ?
SARA-SA?
HE CAME AND LEFT
YOU BROUGHT SARASA HERE?
STAY AWAY FROM ME
SENPAI DON'T MOVE
LEAVE HIM
WHAT?
IT'S TOO LATE TO INTERFERE
WITH THEIR LOVE

LEAVE HIM... KAZUNARI-SENPAI WILL GET HIMSELF KILLED ON DAY
SHINJOU SERIOUSLY IS IN LOVE,
I THINK, AND SARASA UNDERSTANDS THAT
SO, FOR THEM IT'S A GOOD THING.
GOOD... I DON'T UNDERSTAND THAT.
I'M SO DISGUSTING.
I'VE DONE SOME TERRIBLE, DISGUSTING THINGS.
NOW I UNDERSTAND THAT, UNDERSTAND ...
... WHAT TERRIBLE THINGS I DO.

THOSE NEAR TO ME ALWAYS GET HURT
PERFECT LITTLE STRAY PUPPY

I'M GLAD YOU'VE COME HERE.
YOU HAVEN'T COME FOR A LONG TIME.

カオン
YOU'VE COME FOR THAT,

WELL, COME IN.

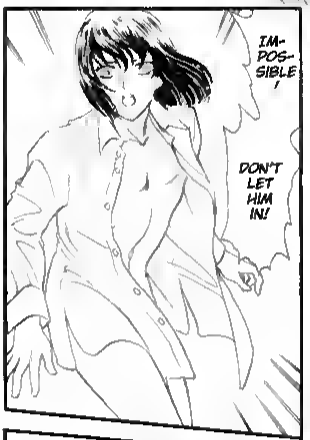
NOW UN-DRESS.

RIGHT?

カチ
ビク
カチ
AH?!
AC-QUAIN-TANCE?

YES.
WHO'S THERE ?

NO ..


IM-POS-SIBLE !
DON'T LET HIM IN!

I'M LOOKING FOR A FRIEND
HAVE YOU SEEN HIM?
ACTUALLY, PEOPLE SAID THEY SAW HIM ENTER THIS PLACE

TU

WHAT KIND OF A "FRIEND" IS HE.
SARASA?
AH.....
PLEASE WAIT A LITTLE BIT
ARE YOU LOOKING FOR TAKASU SARASA ?
I'M MATSUNAGA HARUKI.
HIS UNCLE.
I'M SHINJOU KAZUNARI.
SO, IS HE HERE?
HERE, YES
LOOK

UH
UNG
SHH
YOU... WHAT?!
FUH

UN!
GO DOWN.
I SEE
IT LOOKS LIKE YOU'RE SARASA'S LOVER.

HOW I GIVE SARASA A LESSON.
NOW YOU'RE GOING TO WATCH OBEDIENTLY
HE HASN'T BEEN HERE FOR TOO LONG
FU
N
NN

HERE
DON'T MAKE ANY NOISE
HAA
AH...
AAH!
HA... RUKI,
PLEASE CLOSER

!!
YOU —
YOU NEVER CHANGE.
AAH

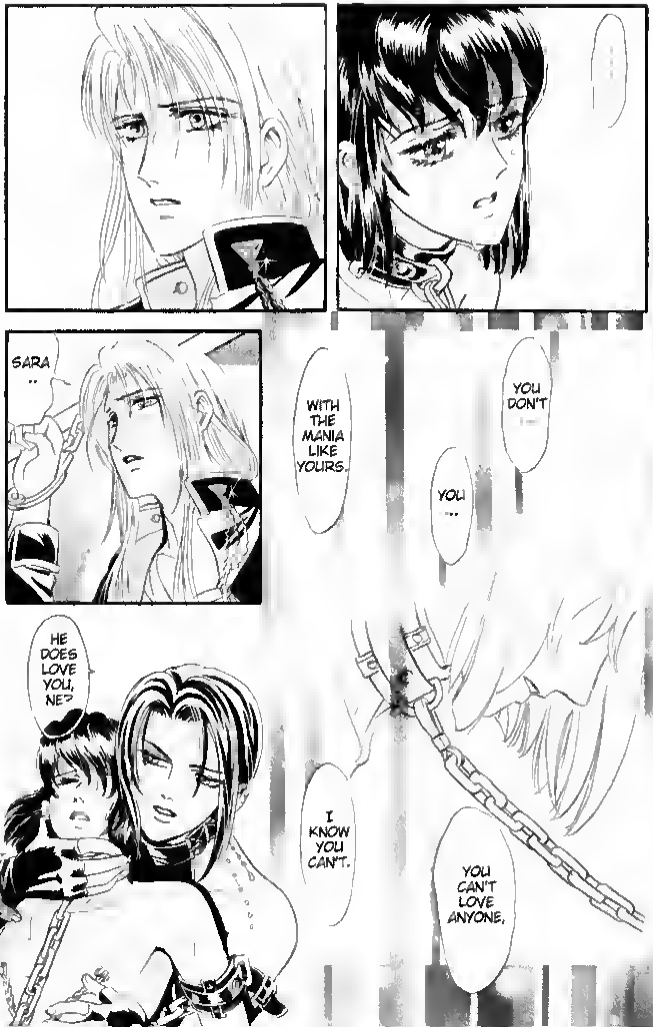
HA
STOP IT!
AH...
hah
hah
hah

hah
hah
hah
haa
hah
HARUKI
STOP
AL-
READY
REALLY,
STOP.
AH
GO
YOU STILL
HAVE A
LOT OF
ENERGY
LEFT.
WE'VE
JUST
START-
ED

STO--
HA
...
RUKI
...
AH
AH
AAH
AAAH!
I AS-
SUME
YOU HAVEN'T SEEN SARASA IN SUCH A DISORDER BEFORE?
WHAT YOU SEE WITH YOUR OWN EYES
IS HE COLD OR HOT, RIGHT?
YOU DON'T UNDER-
STAND

COULD YOU IMAGINE
THAT HE COULD BE LIKE THIS?
KNOCKED DOWN,
RE-STRAIN-ED,
BOUND - INDECENT.
YOU WON'T THINK ABOUT HIM THE SAME AGAIN.
AH
AAH
hah
hah

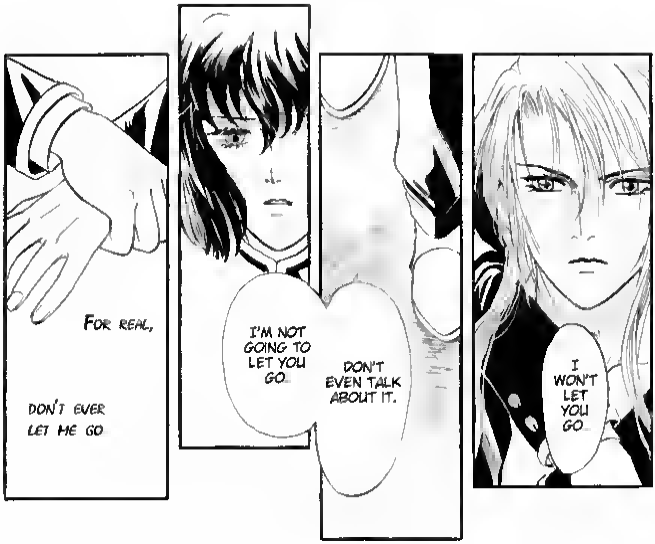
SARASA ALWAYS FEELS UNSATISFIED ..
RECENTLY, HE DIDN'T COME...
SARA-SA
HE NEEDS ME TO CALM HIM DOWN.
DO YOU LOVE HIM?


SARA
..
WITH THE MANIA LIKE YOURS.
YOU DON'T
YOU ...
HE DOES LOVE YOU, NE?
I KNOW YOU CAN'T.
YOU CAN'T LOVE ANYONE.

I'LL CONTINUE TORMENTING YOU UNTIL YOU ARE WORN OUT,
UNTIL YOU CRUMBLE
hah
hah
hah
hah
I'LL JUST WAIT UNTIL THEN
IT WILL BE SOON - YOUR EXCITEMENT LASTED FOR JUST A SHORT WHILE.
SARASA ALWAYS MAKES SUCH DESPERATE EFFORTS NOT TO HURT ANYONE.
BUT HE HURT YOU
SARASA.
DO YOU LOVE ME?

THAT'S GOOD
I HATE YOU SO MUCH
AH
I'M NOT AFRAID OF SARASA'S HATRED,
I KNOW WHAT TO DO WITH IT
ST-
AH!
AAH
HIS DESIRES
ARE MORE DAN-GER-OUS

HOW TO DO?
EVERYONE IS LOOKING
YOUR RIB IS HURTING
TAKE HIM AWAY WITH YOU
YOU DECIDE HOW TO DO IT,
LET ME DOWN ALREADY, I'LL WALK
KAZUNARI



KAZUNARI...

WILL YOU ALWAYS BE WITH ME, AS YOU SAID?

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共犯者に口づけを

Kiss to an accomplice

YOU'VE COME TO PICK UP SARASA?
PLEASE, GO ON AND TAKE HIM
I NO LONGER HAVE A HOLD OVER HIM.

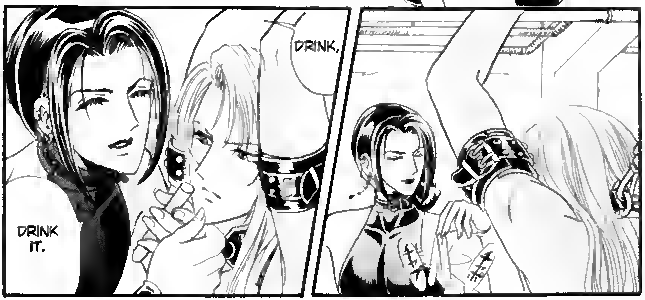
AS FOR YOU, DO AS IT PLEASES YOU
I'M NOT GOING TO HELP YOU
DON'T THINK THAT AS SOON AS I SEE YOUR PRETTY FACE, I'M GOING TO GIVE IN
HA-RUKI-SAN.
EH?

KAZUNARI-KUN,
YOU CALL ME "SAN"?
WHAT KIND OF WIND IS IT THAT'S BLOWING?
YOU DON'T APPROVE MY RELATIONS WITH SARASA, DO YOU?
I ALONE ...
WON'T BE ABLE TO PROTECT SARASA
AT LAST YOU REALIZE IT

THERE IS ONLY ONE WAY
YOU CAN'T GIVE SARASA RELEASE IN HIS DESIRES WITHOUT MY HELP
AH
AAH
LIKE THIS

SUBMIT YOUR BODY FOR SARASA'S SAKE, LITTLE ONE
フチ
YOU YOUR-SELF
DON'T TOUCH KAZU-NARI
HARU-KI'
THE RESPONSIBILITY LIES IN YOUR OWN BEHAVIOR
SHUT UP.

DON'T WORRY
I KNOW THE RIGHT MEASURE, I'VE NEVER BEEN MISTAKEN WITH SARASA.
ガチャッ


DRINK.
DRINK IT.

N
IT DOESN'T HURT. IT MAKES A PERSON DERIVE PLEASURE FROM PAIN.
THIS POTION IS EXTRA-ORDINARILY EFFECTIVE.
I WISH I HAD A LICENSE FOR THE USE OF THIS POTION.
AH
AAH

IT'S ALREADY TAKING EFFECT.
HA..
SARASA AND KAZUNARI

WHAT HAPPENED? NO, DON'T TELL ME.
HURTS?
BUT YOU TRIED TO SEDUCE ME YOURSELF.
KAWASAKI, I ENTRUST SARASA TO YOU.
LOCK HIM UP UNTIL HE CALMS DOWN.
SARASA!
STOP ...
HAS HE BITTEN YOUR TONGUE?

YOU'VE TRIED HIS PATIENCE.
IT MEANS YOU'RE BAD.
YOU'VE MADE A PASS AT SARASA, HAVEN'T YOU?
保健室
INFIRMARY
HOW DID YOU GET THESE BRUISES?
ドカ
AT THE MOMENT, WHEN I HIT HIM, HE BIT HIS TONGUE HIMSELF.

HMM...
I DON'T KNOW THE REASON FOR WHAT HAPPENED, BUT VIOLENCE AT SCHOOL IS THE ONE THING THAT THE SCHOOL PRINCIPAL HATES THE MOST.
I'M SORRY, BUT I WILL HAVE TO REPORT THIS TO HIM
BE READY TO RECEIVE PUNISH-MENT
DO YOU PLAN TO DROWN YOUR-SELF, SHINJOU?
WHY DIDN'T YOU SAY IT WAS REALLY YOUR BRUTAL BOYFRIEND WHO DID IT?
HOW IS SARA-SA?
WHAT? HE HAS CALMED DOWN AND IS SLEEPING IN HIS ROOM.
THANK YOU
IT CAN'T GO ON THIS WAY SARASA'S MANIA GETS YOU IN TROUBLE.

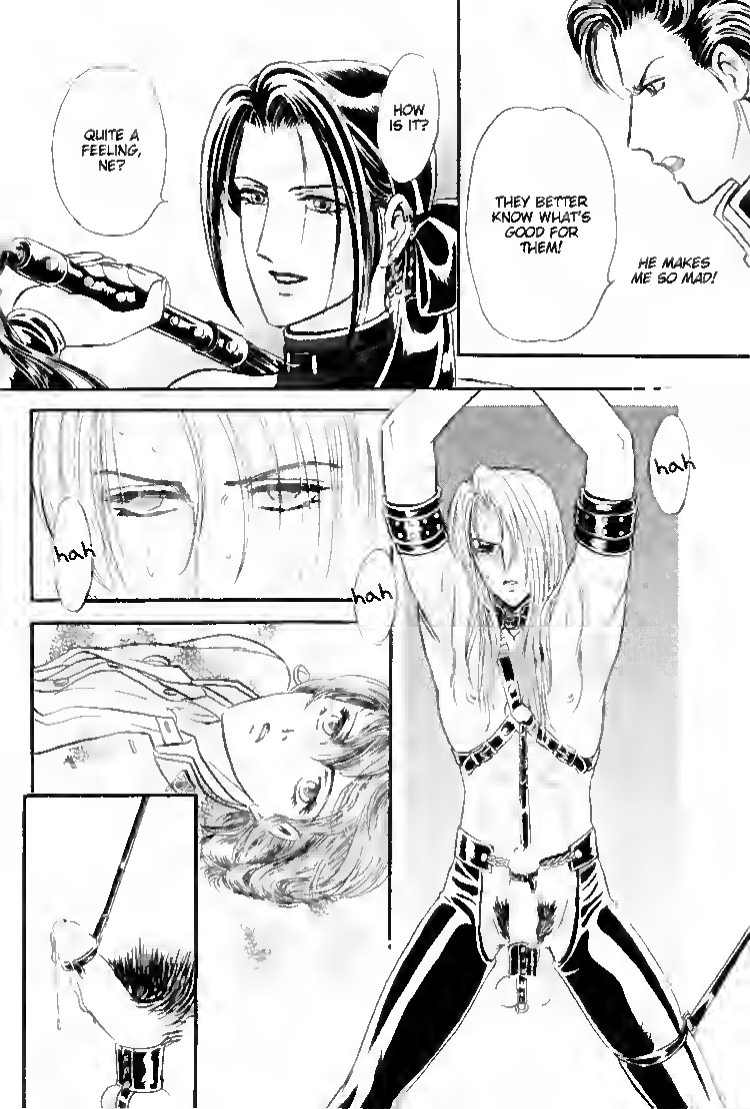
No one else knows but inside Sarasa there is so much wildness
that I alone am not enough to restrain it.
I understand
Hm...
Perhaps I made a mistake

WHY DON'T WE SAY ANYTHING TO DEFEND KAZUNARI-SENPAI!?
IF I DIDN'T ATTACK SARASA FIRST,
HE WOULD CONTINUE HIS PRETENSE OF BEING THE BEST STUDENT.
I FEEL RESPONSIBLE FOR WHAT HAPPENED.
He doesn't know about Sarasa's inclination...
IF THE PRINCIPAL IS SO STRICT WITH HIS STEPSON,
HE WON'T BE INDULGENT TO KAZUNARI AT ALL.
YOU REALLY DISAPPOINTED ME,
SHINJOU KAZUNARI.
ONE WEEK UNDER HOUSE ARREST.
STAY IN YOUR ROOM IN THE DORMITORY.
LET THIS STRICT EXAMPLE SHOW THAT I WON'T TOLERATE VIOLENCE AMONG STUDENTS.
WILL YOU TELL ME THE REASON FOR WHAT HAPPENED?

I HEARD HIM TALKING TO MY BOYFRIEND...
.....
SARASA...
WHILE I STAY LOCKED IN MY ROOM,
GO TO HARUKI-SAN'S PLACE
I WON'T SEE SARASA... ...FOR ONE WEEK.
GO TO HARUKI-SAN.

KAZU-NARI, IS IT OKAY?
NOW YOU KNOW WHAT HARUKI AND I DO.
DO YOU REALLY WANT ME TO GO TO THAT PLACE?
SARA
DON'T TOUCH ME.
IT REALLY
GETS ON MY NER-VES.
IT'S LIKE THAT ALL THE TIME WITH THEM.

HOW MANY TIMES DO I NEED TO REPEAT IT?
IF BEING TOGETHER HURTS LIKE THIS, WON'T IT BE BETTER FOR THEM TO PART?
WHEN KAZUNARI IS HURT, SARASA HURTS, TOO
SARASA HURTS KAZUNARI
I WATCHED THEM FROM THE BEGINNING
NE, SENPAI ?
SARA-SA...


HOW IS IT?
QUITE A FEELING, NE?
THEY BETTER KNOW WHAT'S GOOD FOR THEM!
HE MAKES ME SO MAD!
hah
hah
hah

ぐっ
カチャ
カチャ
THIS WILL PULL THEM DOWN.
カチャ
カチャ
カチャ

AH
AAH
ｱﾆｰ
ﾌﾌﾌ

NG...
THE MEDICINE GIVES THIS STIMULATING EFFECT FEELS GOOD, I THINK.
AH!
PAIN COMBINES WITH PLEASURE UNTIL THE BODY CAN NO LONGER DISTINGUISH BETWEEN THEM.

I'M GOING TO TOUCH HIM WITH IT
LOOK, SARASA.
WHILE YOU CAN'T TOUCH HIM AT ALL.
UH

UH
NOW BEND DOWN.
LOOK, SARA-SA,
LOOK AT THIS FACE.

MAKE A SHOW FOR SARASA'S SAKE.
HMM.
IT DOESN'T SEEM SO.
DO YOU LET SARASA DO IT?
AAAH

GOOD
THINK ABOUT ME INSTEAD OF SARASA.
IN ANY CASE, I'M GOING TO DO IT.
ガシッ
.....!
AH.....AAH!

UH ...
... AH
hah
KAZU NARI
hah
hah
hah
hah
hah

KAZU-
NARI
KISS
ME
DON'T DO IT,
KAZUNARI.
STOP!
HE'LL
BITE
YOU!

Hu
How did Kazunari manage
to kiss Sarasa without getting hurt...

イラッ
HA-RUKI-SAN
WHEN SARASA FINISHES, YOU CAN ALSO TAKE A SHOWER
DO YOU WANT TO MAKE SARASA A MURDERER?
A KISS TRIGGERS HIM. HE COULD HAVE BITTEN YOUR TONGUE.
ONE DAY YOU'LL DRIVE HIM TO KILL YOU
DO YOU WANT TO DIE?

THEN,
HA-RUKI-SAN,
YOU'LL HAVE MY CORPSE TO PUNISH.
SO, I'M A CRIMINAL FOR KISSING SARASA

共犯者に口つけを＊END

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Sadistic Boy vol.1

by Tori Maia

ISBN 4-8130-0861-5

scanned || Cleo

translated || Juxian Tang

edited || icassop

qced || riseabove77

一目覚めたらキスをして

Don't kiss you until you wake up

HAPPY BIRTHDAY, KAZU-NARI
How old do you think I am?
THERE'S NO REASON FOR SUCH A GRANDIOSE CELEBRATION.
OKAY, OKAY.
DON'T SAY THAT.
THIS DAY HAPPENS ONCE A YEAR,
SO, YOU'RE GOING TO GET A PRESENT.

WHAT ARE YOU SO EXCITED ABOUT, HARUKI?
DON'T LEAVE ANYTHING IN YOUR CUP, IT'S ALCOHOL FREE.
SARASA.
SHO-ULD I HELP YOU?
I THINK THE ROAST BEEF IS READY.

SARASA?!
AH, I SEE HE'S PASSED OUT.
KAZUNARI, BRING HIM TO THE BED.
WE NEED TO CALL A DOCTOR
NO, WE DON'T
UNDO HIS BUTTONS

COME ON,
QUICK-ER
SARASA WON'T WAKE UP FOR EXACTLY TWO HOURS

KAZU-NARI
DID YOU EVER HOLD SARASA IN YOUR ARMS?
SARA-SA
HATES WHEN I TOUCH HIM...
FU ...
!!
HE DOESN'T HATE IT AT ALL.

HIS BODY REACTS IMMEDIATELY WHEN YOU TOUCH HIM
HE WANTS TO TOUCH AND BE TOUCHED.
BUT...
IF SARASA YIELDS TO HIS DESIRES, HE'LL BREAK YOU.
NOT TOUCH-ING YOU IS FOR SARASA.
THE ULTIMATE PROOF OF HIS FEELINGS

THIS SPECIAL MIXTURE IS SUCH A STRONG MEDICINE THAT I DON'T USE IT OFTEN
WITHOUT MAKING HIM WAKE UP
ビク
THE EFFECT OF THE MEDICINE MAKES HIM RESPONSIVE
ナデ
SO, DO WHAT YOU LIKE, KAZUNARI
IT'S YOUR BIRTHDAY TODAY...

SARASA.

ピクッ
SARA
SÄ

I'm stupid...
To hold him when he's unconscious means
that there is no way to share the joy.

ん…
If I jerk myself off,
it will be like doing it to a stranger.
FU
NN

KAZUNARI

haa
You sleep deeply.
haa
What dream ...
haa
... do you see?
ah!
ku

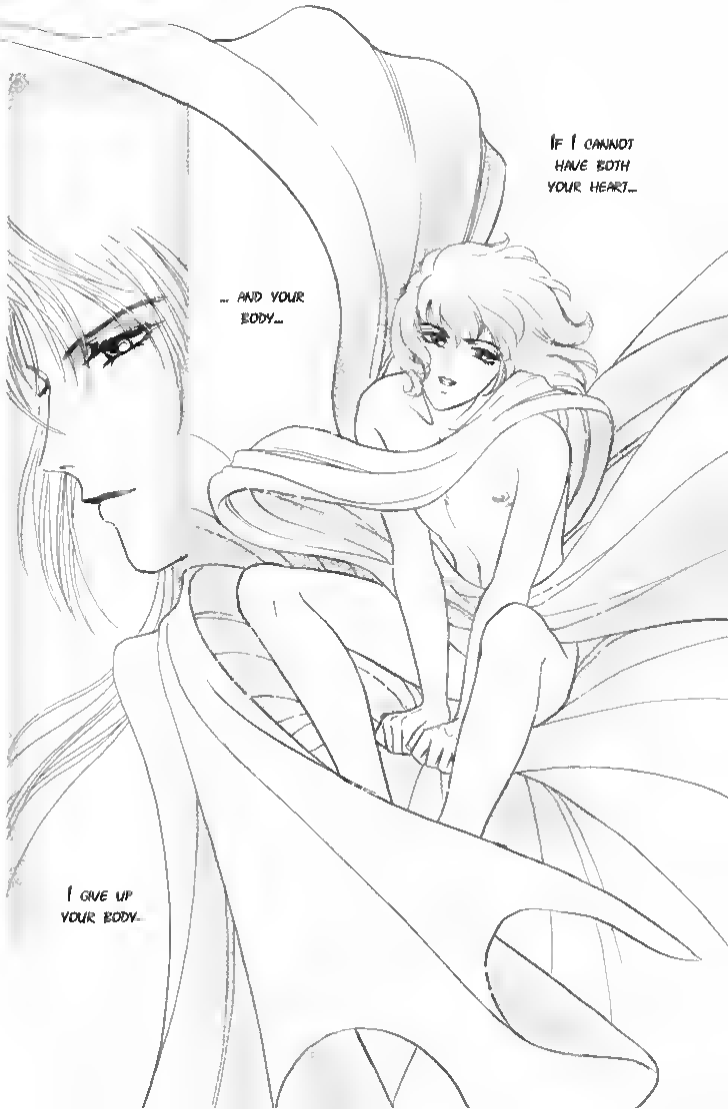
IF ONLY...
I COULD SEE THE SAME DREAM AS YOU.

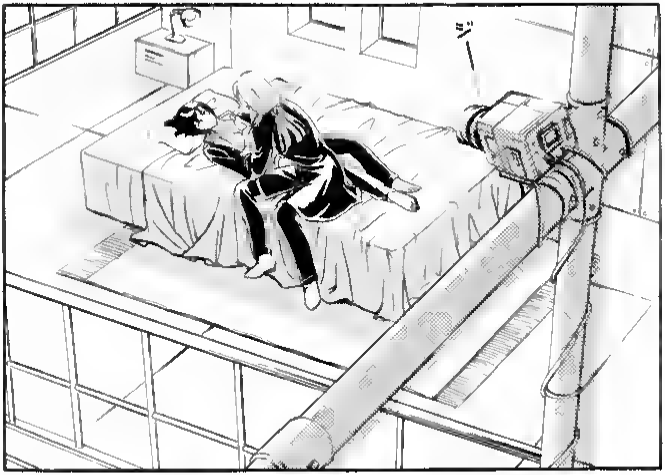
hah
hah
hah

I WANT TO FEEL YOU...

I'LL KISS YOU WHEN YOU'RE WAKE

...AND I WANT YOU TO FEEL ME.


IF I CANNOT HAVE BOTH YOUR HEART...
... AND YOUR BODY...
I GIVE UP YOUR BODY.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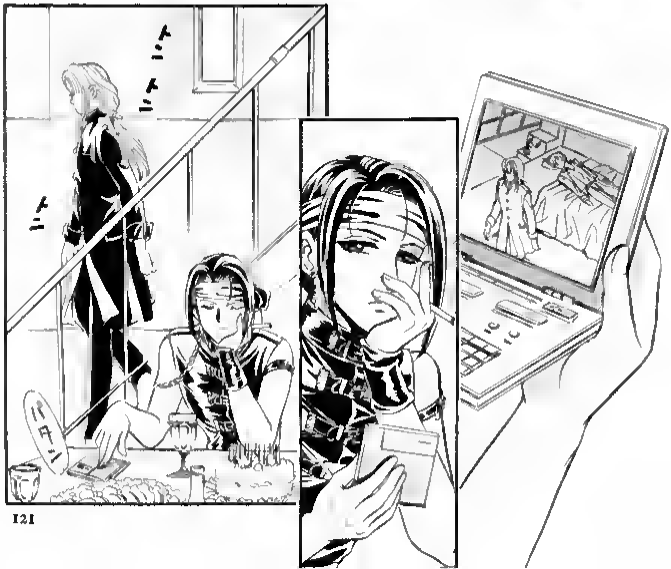
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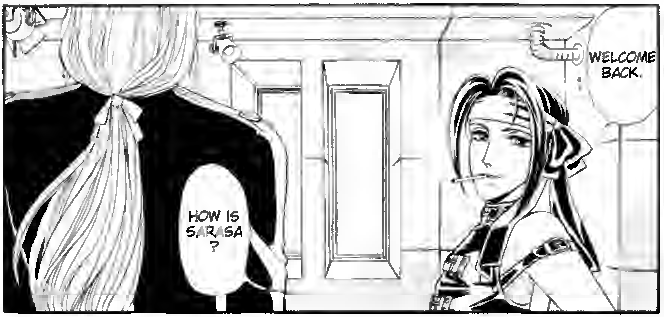
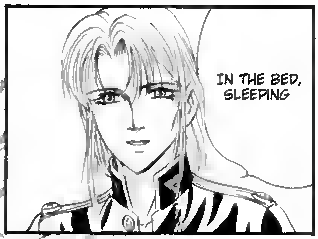
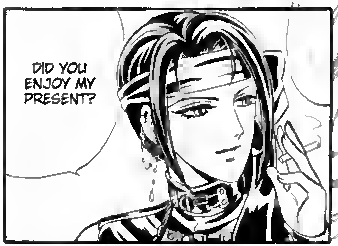
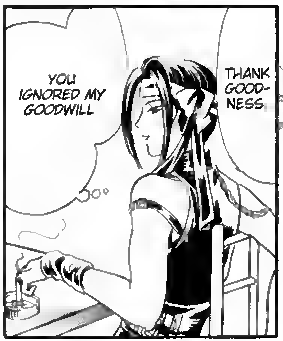
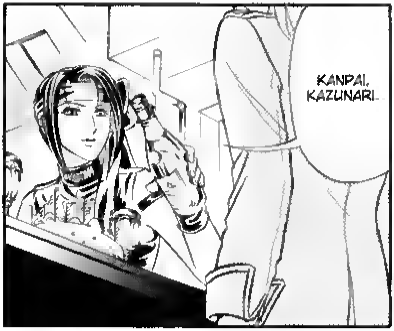

WELCOME BACK.
HOW IS SARASA ?


IN THE BED, SLEEPING

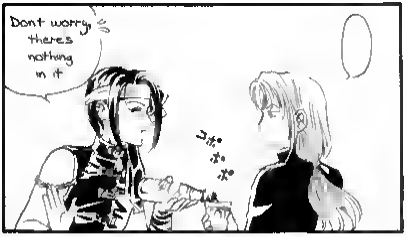

DID YOU ENJOY MY PRESENT?


YOU IGNORED MY GOODWILL
THANK GOOD-NESS.

YES,
THANK YOU VERY MUCH

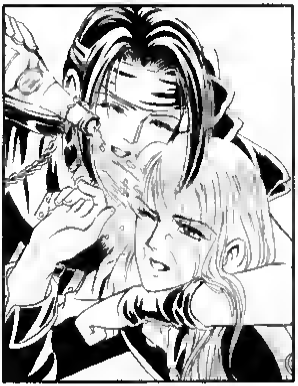


YOU GAVE UP ON SARASA'S BODY...



EVEN THOUGH...

HIS HEART BELONGS TO YOU



I WON'T KISS YOU UNTIL YOU AWAKEN...
BUT YOU WERE SLEEPING!
HOW DO YOU FEEL, SARASA?
SO THAT HE CAN FEEL EACH OTHER.
I'M FEELING
FINE

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声を聞いて

My true heart

カチャ
ガチャ
HEY!
JUNYA, IS THIS A JOKE?!
WHERE DID YOU GET THIS THING?
I GOT IT FROM SOME-ONE.
FROM WHOM?!
チャラ
YOU'LL FIND OUT SOON ENOUGH.
びくっ
STOP PRATT-LING FOR ONCE.

YOU ALWAYS TAKE THE UPPER HAND,
NOW I DO THE SAME THING.
THAT'S IT.
THERE IS ALWAYS SOME MISUNDER-STANDING BETWEEN US THAT SEPARATES US
I KNEW YOU WOULD NOT UNDER-STAND
WHAT ?!
DON'T LEAVE!
YOU CAN'T LEAVE WITHOUT UNCUFFING ME..
YOU DIDN'T LET ME TOUCH YOU FOR THE LAST FEW WEEKS
BECAUSE YOU RESENT ME FOR THAT, DON'T YOU?
ガチャ
ガチャ
カチャ

IT WAS YOU?
YOU GAVE JUNYA THE CUFFS?
I THOUGHT YOU MIGHT'VE FORGOTTEN
YOUR OLD FRIEND
WHY...
SHIO-SAKI?
HI, NICE TO MEET YOU

チャラ…
HERE HAVE A NICE TIME.
I DON'T MIND YOU STAYING IN THE ROOM.
IT WAS NOT A JOKE.
JUNYA!
WAIT, WHAT DO YOU WANT ME TO UNDERSTAND?
IF I HURT YOUR FEELINGS,
YOU SHOULD'VE TOLD ME ABOUT IT!
I TOLD YOU YOU DIDN'T UNDERSTAND.

I MET TAKAHIRO TWO YEARS AGO.
AND OUR FEELINGS MAKE ME WORRY A LOT
I MET THE BOY AT A CLUB.
I WAS SURPRISED TO FIND OUT THAT HE'S YOUR LOVER NOW
AND THE BOY WAS VERY, VERY SURPRISED, TOO
WHAT
DID YOU TELL JUNYA?
NO-THING
ONLY, MAY-BE,
HOW MUCH YOU CRIED AND MOANED IN MY HANDS?
MAYBE, HOW MUCH YOU LIKED IT?
SOME REALLY SIMPLE THINGS

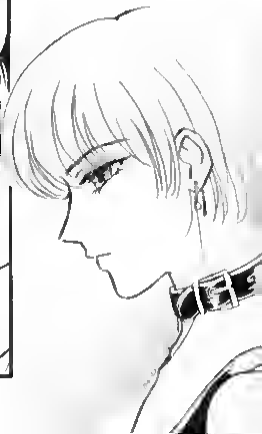
DON'T
REMEMBER THAT?
TOUCH ME!
I WON'T GET INVOLVED WITH YOU AGAIN.
NEVER!

ムッ
カ
YOU'RE NOT AS OBE-DIENT
AS BE-FORE
UH
ガシッ

NN
BUT IT'S EASY AS EVER TO MAKE YOU REACT
STOP IT...
THAT YOU DON'T LIKE ME
REAL-LY,
YOU ONLY SAY...

GU..
IT'S NOT TRUE...
YOUR BOY REALLY HAD A REASON TO WORRY.
haa
.....
ビクン
IT'S NOT TRUE, JUNYA...
HE IS IN THE NEXT ROOM
AND HE IS LISTENING
YOU DON'T HAVE TO ENDURE IT SILENTLY
LET THE BOY HEAR YOUR VOICE

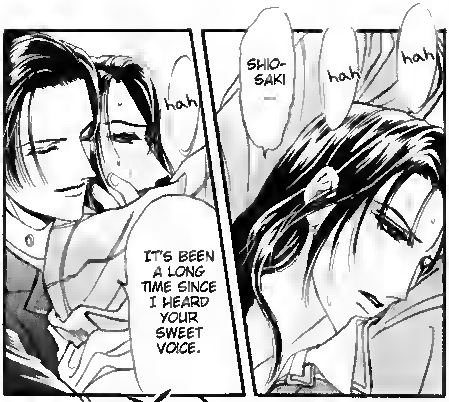
TAKAHIRO HAS MY FIRST.



BUT I HAS NOT HIS FIRST.

I NEED NO ONE ELSE BUT TAKAHIRO.
BUT TAKAHIRO CAN FIND A NEW PARTNER.
I WAS RIGHT TO BE WORRIED.
ANY TIME HE WANTS.
DO YOU WANT TO SEE IF HE WILL FUCK SOMEONE ELSE?

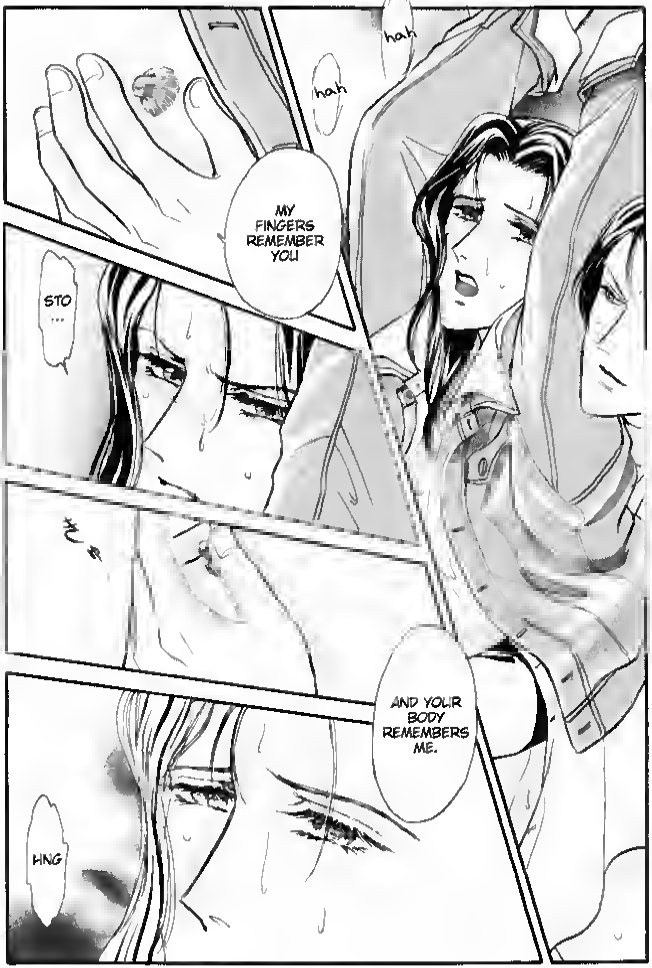
AH
I WAS AFRAID
THAT ONE DAY TAKAHIRO WOULD LEAVE ME.
I WAS SO AFRAID THAT ONE DAY EVERY-THING WOULD BREAK...
IF I GET TOO USED TO BEING WITH HIM, THEN I WON'T BE ABLE TO BEAR BEING ALONE.
...
I THOUGHT THAT IT WOULD BETTER TO BREAK IT MYSELF.



THERE IS NO POINT IN THINKING ABOUT IT ANYMORE.

I MET HIM WHEN HE WAS ALL DISTRESSED
YOU DIDN'T NOTICE ANYTHING,
I GUESS, YOU JUST ENJOYED BEING TOGETHER.
AND HE COULDN'T BE WITH YOU ANYMORE.
IT'S A LIE!
ARE YOU SURE?
!

GU
...KU
...!
LET ME HEAR YOUR VOICE
LET HIM HEAR YOU.
NN


hah
hah
MY FINGERS REMEMBER YOU
STO
...
AND YOUR BODY REMEMBERS ME.
HNG

IKU
THERE WAS A TIME WHEN YOU BELONGED TO ME
YOU CAN'T DENY IT
JUNYA
YOU CAN'T ERASE THAT TIME

!!
JUNYA!

hah
hah
hah
hah
hah
ARE YOU SATISFIED?
hah
hah

hah
hah
hah
YOU'RE NOT SUBMISSIVE AT ALL
IT'S NICE TO SEE THAT YOU HAVEN'T CHANGED
BUT
I HAVE NOT CHANGED EITHER
HE WILL HEAR YOUR VOICE..
HE WILL DEFINITELY HEAR IT
HE WILL THINK
THAT YOU ARE ENJOYING YOURSELF IMMENSELY.

JUNYA—
ON—

AAAAH
I'M RE-TURN-ING...
THIS KEY THAT BELONGS TO YOU.
ｶﾁｬ

HE IS JUST THE KIND OF MAN THAT NEEDS MORE THAN ONE PARTNER.
IT WAS AN INTERESTING PASTIME.
JUN YA ...

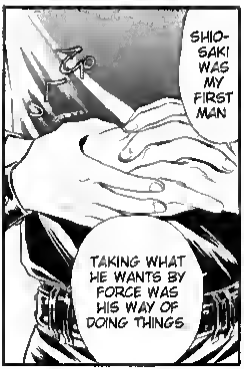
AH
...

DON'T LEAVE ME, JUNYA
THAT SON OF A BITCH!
PLEASE DON'T LEAVE ME.
I CALL-ED
AH...
BUT...
WHY DIDN'T YOU CALL FOR ME?
THIS...

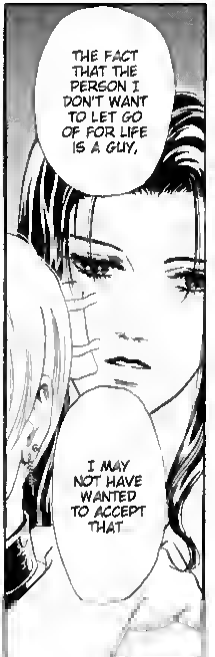
I DON'T HAVE CONFIDENCE
EVEN THOUGH ...
AL-WAYS
UNTIL NOW
IN A PLACE WHERE MY VOICE COULDN'T REACH YOU.
BUT YOU WERE
WHAT CAN I DO TO HAVE MY VOICE REACH YOU?
PLEASE TELL ME
I HAS ALWAYS AFRAID OF LOSING YOU!
WE WERE SO CLOSE
YOU AREN'T THE ONLY ONE WHO LACKS CONFIDENCE.

DON'T TALK ANY-MORE
NOW
YOU NEED AN AMBU-LANCE.
GO GET SOME REST,
I'LL MAKE IT
IT'S ONLY BEEN 2 OR 3 DAYS, BUT IT FEELS LIKE MUCH LONGER
DO WE HAVE COFFEE?
DO YOU WANT STOP LIVING HERE AND RETURN HOME?

YOU DON'T NEED TO BE NICE TO ME
IF YOU NEED TIME TO FIGURE OUT YOUR FEELINGS, I'LL BE WAITING.
AS LONG AS YOU DON'T TELL ME TO LEAVE, I WILL STAY HERE.
THIS IS MY HOME
SORRY
I...
I SHOULD'VE BEEN BORN A WOMAN, WITH ALL MY JEALOUSY I THINK I WOULD MAKE A DISGUSTING WOMAN.
IF YOU DON'T LOVE ME AND WANT TO PART, I'LL UNDERSTAND.
I MADE A MISTAKE

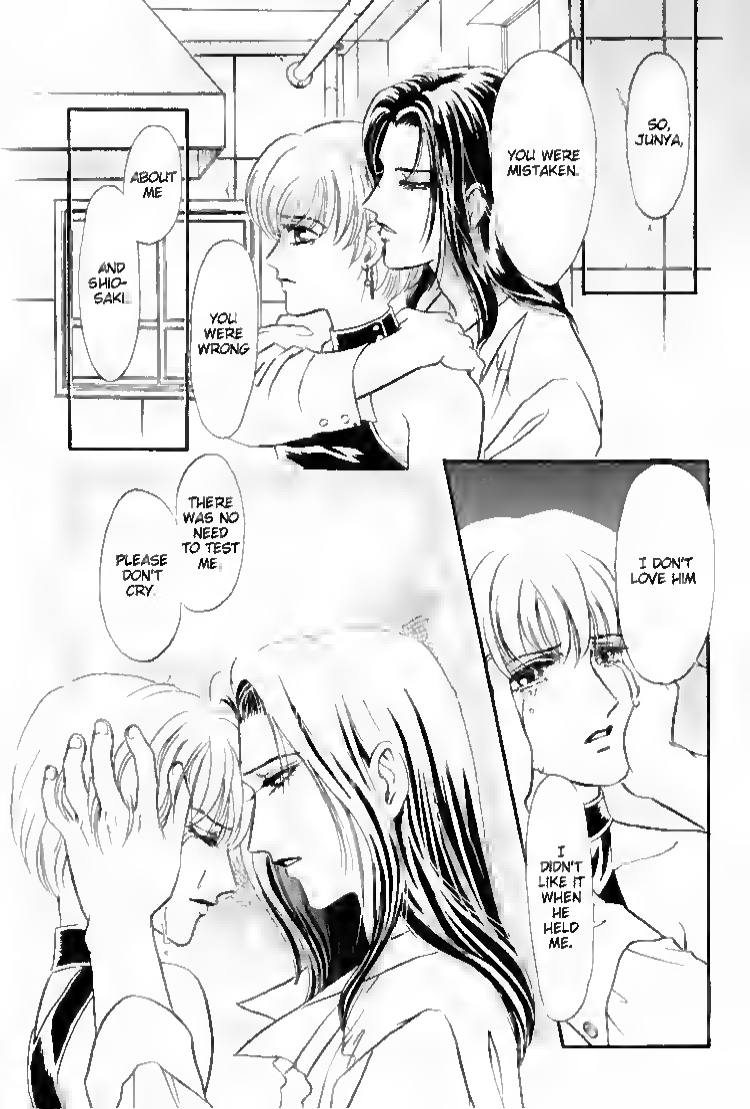

SHIO-SAK! WAS MY FIRST MAN
TAKING WHAT HE WANTS BY FORCE WAS HIS WAY OF DOING THINGS

OF COUR-SE.
CAN YOU HEAR ME?


THE FACT THAT THE PERSON I DON'T WANT TO LET GO OF FOR LIFE IS A GUY,
I MAY NOT HAVE WANTED TO ACCEPT THAT

I THOUGHT
AND THAT'S WHAT HE DID WITH ME
MAYBE,
IT WAS A HORRIBLE PAST, BUT.

I WOULD HAVE SUFFERED MORE OVER THE FACT THAT YOU ARE A GUY.
IF I HAD NOT MET HIM,


SO, JUNYA,
YOU WERE MISTAKEN.
YOU WERE WRONG
ABOUT ME AND SHIO-SAKI.
I DON'T LOVE HIM
I DIDN'T LIKE IT WHEN HE HELD ME.
THERE WAS NO NEED TO TEST ME.
PLEASE DON'T CRY.

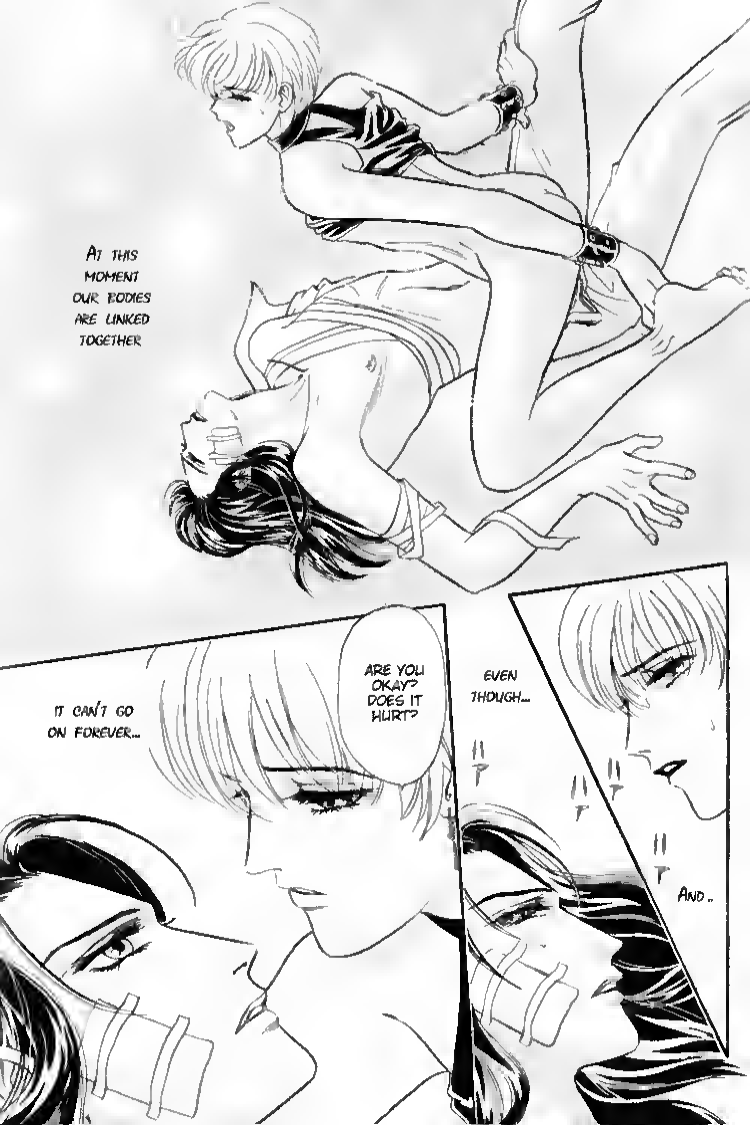
TAKA-HIRO,
STOP, YOU'LL REOPEN YOUR WOUNDS.
AH
NEVER MIND
AND...
DO YOU WANT TO BE ON TOP?
YES

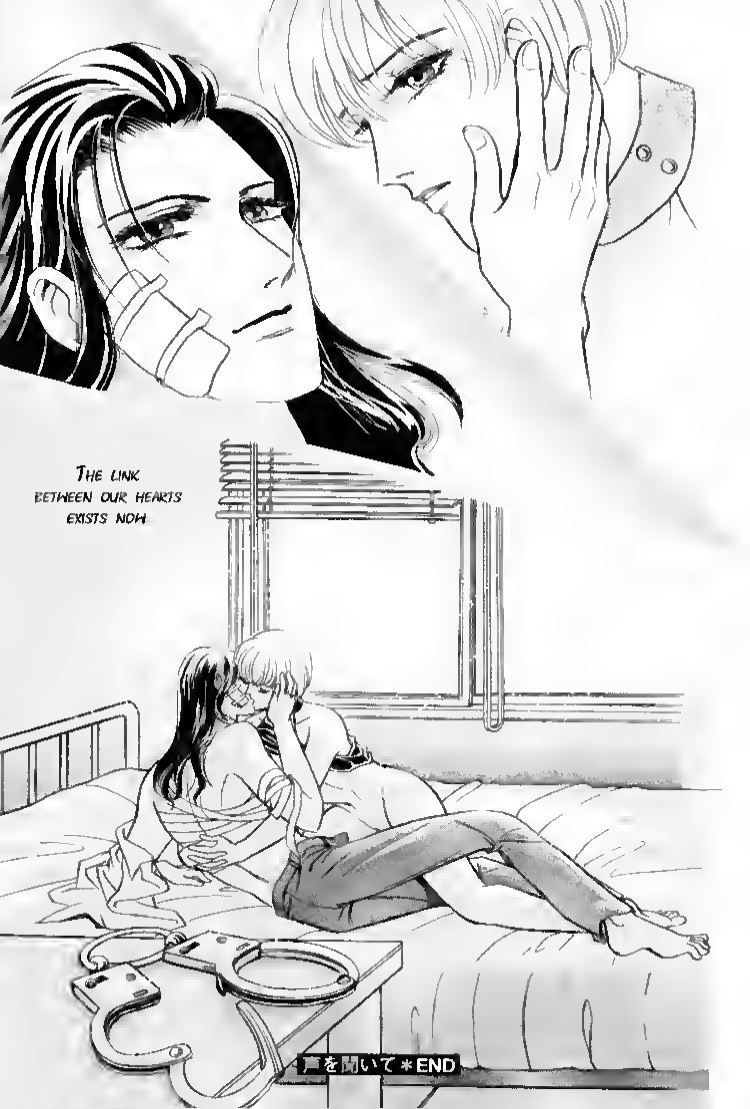
YOU JUST RELAX
THIS TIME
JUNYA
そっ…

YOUR WOUNDS ...
DO THEY HURT?
IF YOU ARE BEING THIS KIND BECAUSE OF IT,
IT MAY BE OKAY FOR IT NOT TO HEAL.
IT WILL BE A PROBLEM FOR ME, IF IT DOESN'T HEAL.

N
I HOPE YOU'LL GET WELL SOON.
AH
JUN
YA
THAT'S
HA
TAKA-HIRO
PLEASE DO IT
AFTER-ALL?

I WANT TO FEEL YOU FULLY.
BUT YOU CAN RELY ON THE THREAD
TO DETERMINE IF THE WORDS THAT ARE SPOKEN ARE TRUE,
ALL OVER MY BODY
TAKA-HIRO
IT IS DIFFICULT TO SEE THROUGH YOUR EYES,
AA……AH
THE THREAD THAT IS INVISIBLE TO THE NAKED EYE
NN…
THAT LINKS OUR HEARTS
AH……


At this moment our bodies are linked together
It can't go on forever...
Are you okay? Does it hurt?
Even though...
II
II
II
And..


THE LINK
BETWEEN OUR HEARTS
EXISTS NOW

フリートーク

読んで下さった あなたへ　とハマイア。

――とう努力してみても
あたくしの原画には「花」が似合いません。

このコミックスのための描き下し分で
「今、花をとばさすしていつとばすのだ！」
と思っていたページがありましたが、
アシの竜子ちゃんと2人、どう悩んでも
やっぱり花は似合いませんでした。
おかしいわね　こんなにラブラブ甘々な
お話を書いている（つもり）なのに。
どっちにしろあたくしはお花が描けない
ので、まぁいいかしら。

「声を聞いて」は
はじめてのボーイズラブ作品で
このような晴れがましい席でご披露するのは、
恥ずかしいのですけれど
キャラの原型が丸見えの一作ですわね
「受」に見える方が攻で「攻」に見える方が
「受」というパターンが好きらしいですこの人。
いえ、この人ってあたくしですけど。
で、他に「サド」がおります。
これはキャラとして必需品ですよね。

「サディスティックボーイ」は
そんな必需品を主人公のひとりに
すえてみました。
――ら、うまくふたりがくっついてくれません。
変ね、相思相愛のはずなのに。
今後もふたりのゆく末を見守って下さると
嬉しいです。作者と共に（自分でもわからない
らしい）。

ちなみに新条一成のこの長い髪ですが
実は弓道部で、彼の弓を打つシーンが描きたかった
からなのです。
なのに悩める性少年の彼は弓を引いているどころでは
ないらしく、未だそのシーンが出てきません。
はたしてシリーズ終わるまでには出るのでしょうか？
そういうシーンはっっ!?

やっぱり「竜」より「花」が描いてよ!!

アシちゃん乙女組

泣きの竜子ちゃん
えりりんちゃん
雪豹ちゃん

世にも珍しい
とハマイアの描く「花」
ド　ドクダミ　？
ドクダミー集乱　？

ファンレター・ご意見・ご感想は
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K.izumi narrow point

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★サディスティックボーイ★2000年BOY'S ANIMA VOL.1
破壊の恋人 サディスティックボーイ2★2000年BOY'S ANIMA VOL.2
共犯者に口づけを サディスティックボーイ3★2001年BOY'S ANIMA VOL.3
目覚めたらキスをして★描き下ろし 声を聞いて★1998年10月同人誌
フリートーク★描き下ろし
★禁無断転載・複製 乱丁・落丁はお取り替えします。定価はカバーに表示してあります。
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